

THE CONTINENTS

The map on the previous page includes images that represent each of the continents. The pictures are full of symbols that provide insight into how Europeans saw people from other parts of the world.

1. Which continent's figure is holding a scepter? EUROPE What does that scepter represent? RIGHT AND ABILITY TO REIGN
2. Which continent's figure is holding incense? ASIA Why would incense be associated with that continent? THE SPICES USED TO MAKE INCENSE WERE IMPORTED FROM ASIA
3. Which continent's figure is holding a weapon? AMERICAS What does this say about how Europeans viewed this continent? VIOLENT, UNCIVILIZED, DANGEROUS



4. Which continent has this strange creature? AFRICA
What sort of creature do you think the mapmaker was attempting to draw?
PERHAPS A DRAGON OR OSTRICH



5. Europe is being presented with an ivory tusk by this African man and silk and other treasures by these Asian men. What does this say about European's view of themselves?
THE SAW THEMSELVES AS ENTITLED TO THE RICHES OF OTHER CONTINENTS



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COLONIAL Worldview

COMPLETED BY _____

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KEY TERMS

Remember what you've learned about the following terms.

Define each term in your own words.

Worldview **THE WAY ONE VIEWS THE WORLD. IN OTHER WORDS, THEIR BELIEFS AND VALUES.**

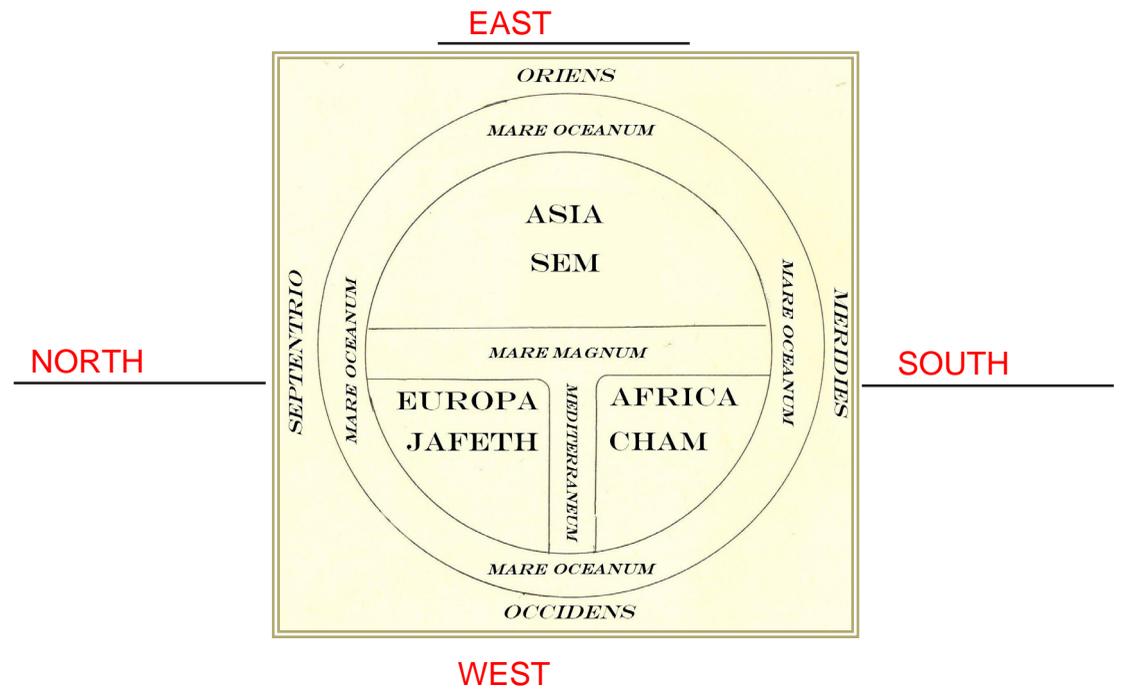
Colonialism **THE PRACTICE OF ESTABLISHING COLONIES, WHICH WERE SETTLEMENTS OF PEOPLE WHO STILL CONSIDERED THEMSELVES AS CITIZENS OF THE COLONIZING COUNTRY. THE OBJECT OF THE COLONY WAS TO PROVIDE WEALTH / RESOURCES FOR THE HOME COUNTRY.**

Catholicism **THE RELIGIOUS SYSTEM IN POWER IN EUROPE DURING THE MIDDLE AGES. MEDIEVAL CATHOLICISM IS QUITE DIFFERENT THAN CATHOLICISM TODAY.**





MEDIEVAL THOUGHT

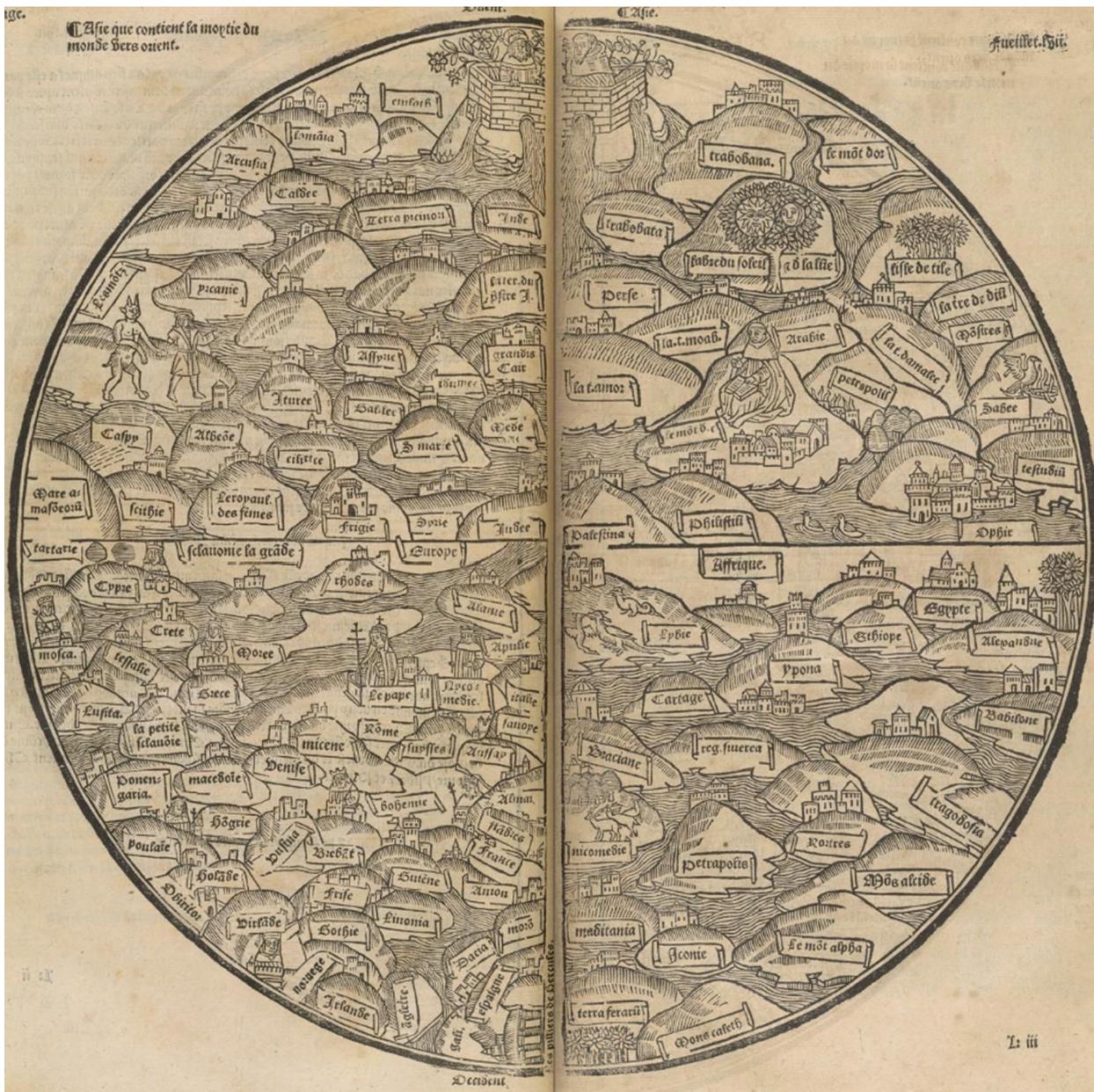


When Europeans first began to colonize the New World and parts of Africa, most everything they thought they knew about the world came from Medieval scholars. During the Middle Ages, European scholars thought of the world as three continents surrounded by a great O-shaped ocean and separated by a T of water. Thus, Medieval maps are called T-O maps.

Nearly all formal education in Medieval Europe took place within the Catholic Church. Underneath the continents on the diagram are three names: Jafeth, Cham, and Sem. These are the three sons of Noah in the Book of Genesis, who, according to medieval scholars, each settled a different continent.

1. The diagram of a T-O map above is in the language that the vast majority of maps would have been in the Middle Ages. What language do you think that is? LATIN
2. Using the positions of the continents, locate North on the map above. Write "north" in the blank next to it. Do the same for the other three directions.
3. According to this map, which son of Noah settled Europe? JAFETH Which son settled Africa? CHAM Which son settled Asia? SEM

Examine the T-O map below to learn how Medieval Europeans thought of their world.



1. According to legend, Hercules placed pillars on an island beyond which it was unsafe to sail. What body of water were sailors not supposed to leave? **MEDITERRANEAN**

2. What frightening creature did Medieval scholars believe resided in Libie? **DRAGONS**

RESOURCES

Europeans often pictured the resources of their colonized lands on their maps. Examine the images from Nicolas de Fer's map of the Americas, and write what resource each picture represents.



This resource was especially desired by the English. It could be easily preserved and sent back to Europe for a large profit.
What resource was this?

COD



This resource required a great deal of trading with Native Americans. The French were especially interested in this resource.
What resource was this?

FURS



This plantation produced molassas, and more importantly, rum. Workers at this kind of plantation experienced extreme heat and overwork. Many would die within a few years.
What kind of plantation was this?

SUGAR

SLAVERY

Millions of men, women, and children were captured and forced into slavery during the Colonial Era. Most of them would work on a plantation producing rum. Ironically, it was rum that Europeans traded to African slave traders in exchange for slaves.



COLONIAL CHRISTIANITY



- Find the Native Americans at the bottom of the map. What animal are they associated with?
SNAKES Why is this significant? **IN CATHOLICISM, SNAKES ARE ASSOCIATED WITH THE DEVIL OR EVIL**
- In the top left-hand corner, there is a depiction of a spiritual battle between evil and Christianity for the souls of the New World. What does Christianity look like? **A EUROPEAN WOMAN HOLDING A CROSS**

What does evil look like? **A NATIVE AMERICAN MAN WITH MENACING CLAWS**



- Medieval scholars believed that the destruction of Christianity would come with the release of Gog and Magog, an evil nation and its king, who'd been imprisoned in a remote part of the world. Find them on the map.
From what direction would they be coming? **NORTH**
- Medieval maps typically put the same country in the center of the map. What land is in the center of the T-O map? **"PALESTINA"** Why would it be important to the medieval Catholic Church? **THE MEDIEVAL CATHOLIC CHURCH WERE CONDUCTING CRUSADES TO CONQUER THE "HOLY LAND" (PALESTINE)**

DANGEROUS UNKNOWN

Even when Europeans had explored many parts of the world, their maps included images that suggested a sense of anxiety about what might be found in their explorations.

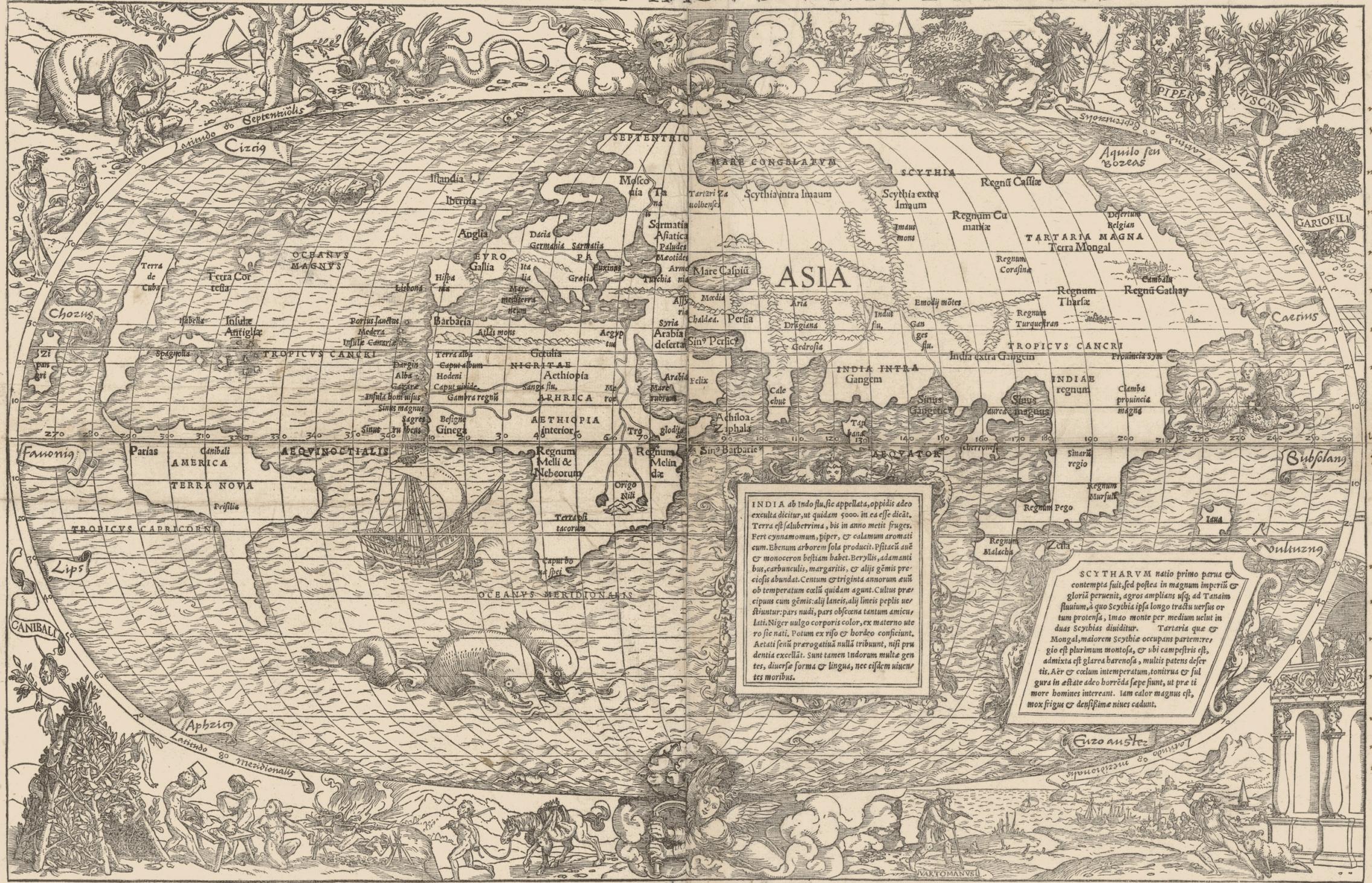
- There was still a lingering believe that people inhabiting other parts of the world may be monstrous in appearance or deed.

Describe a figure on the map on the next page that is monstrous in appearance. **THE MEN WITH LIP PLATES**

Describe a figure on the map on the next page that is monstrous in deed. **THE CANNIBALS**
- Animals of other parts of the world were also considered monstrous. Some of the creatures depicted on European maps were based on real animals; others were only thought to exist. Find the elephant and legless dragon on the map. What are both of them doing?
ATTACKING
- At the time this map was made, the Catholic church was desperately trying to maintain control of accepted knowledge. Scientists and cartographers who depicted the earth as not the center of the universe faced harsh punishments. Nevertheless, this mapmaker depicts the world as a rotating body. How does he do that?
ANGELS CRANKING THE EARTH AT THE POLES

How does he attempt to appease the religious authorities on this map?
HE SHOWS ANGELS DOING THE TURNING -- GIVES CREDIT TO GOD

TYPVS COSMOGRAPHICVS VNIVERSALIS



INDIA ab Indo fluce appellata, oppidis adeo exulta dicitur, ut quidam 5000. in ea esse dicat. Terra est saluberrima, bis in anno metit fruges. Feri cynamomum, piper, & calamum aromati cum. Ebenum arborem sola producit. Pistaciu autem & monoceron bestiam habet. Beryllis, adamanti bus, carbunculis, margaritis, & alijs gemis preciosis abundat. Centum & triginta annorum autem ob temperatum coeli quidam agunt. Cultus praecipuus cum gemis: alij lanceis, alij lineis pepis utuntur: pars nudi, pars obfecna tantum amictu luti. Niger vulgo corporis color, ex materno utero sic nati. Potum ex riso & hordeo conficiunt. Aetati seniu prerogatiua nullam tribuunt, nisi prudentia excellat. Sunt tamen indorum mulae gentes, diuerse forma & lingua, nec eisdem viuentes moribus.

SCYTHARVM natio primo parua & contempta fuit, sed postea in magnum imperium & gloriae peruenit, agros amplians usque ad Tanaim fluitum, a quo Scythia ipsa longo tractu uersus orientem protensa, imo monte per medium uelut in duas Scythias diuiditur. Tartariae quae & Mongal, maiorem Scythiae occupans partem: regio est plurimum montosa, & ubi campestris est, admixta est glareae harenosa, multis patens desertis. Aer & coelum in temperatum, tonitruus & fulgura in aestate adeo horrida saepe sunt, ut praeter more homines intereant. Iam calor magnus est, mox frigus & densissime nives cadunt.

mitt. 28
mitt. 32 1/2
mitt. 40 1/2
mitt. 44
mitt. 49
mitt. 50
mitt. 54
mitt. 57 1/2
mitt. 60
mitt. 60
mitt. 62 1/2
mitt. 60
mitt. 57 1/2
mitt. 54
mitt. 50
mitt. 44
mitt. 40 1/2
mitt. 32 1/2
mitt. 28