

A Black & Blue Journey to Harlem–Table of Resources¹

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<p>‘Recens Edita totius Novi Belgii in America...’</p>	<p>11991</p>	<p>map</p>	<p>Historic map of the northeastern North America from New York area to New France, from what appears to be an Italian 1732 perspective; includes illustrations including what appears to be white people in Greco-Roman attire being waited on by black servants/slaves</p>	<p>1. Physical copy at Osher? 2. https://oshermaps.org/browse-maps?id=113941#?c=&m=&cv=&xywh=-350%2C323%2C10609%2C5218</p>
<p>“A book of memorandums...”</p>	<p>45902</p>	<p>collection</p>	<p>A collection of notes, maps, battle plans etc. from a doctor who lived and took part in events surrounding the Revolutionary War; what may be of interest for project is that it contains a list of slave births that the doctor likely supervised; published in 1758</p>	<p>1. Physical copy at Osher? 2. https://oshermaps.org/container?id=166913&pg=0001#?c=&m=&cv=&xywh=-3506%2C-331%2C11902%2C6608</p>
<p>“A chart map of Georgia...”</p>	<p>53888</p>	<p>map</p>	<p>A chart map of Georgia, showing the percentage of slaves in each county; published in <i>Harper’s Weekly</i>, Dec. 14, 1861.</p>	<p>1. Physical copy at Osher? 2. https://oshermaps.org/browse-maps?id=95198</p>
<p>“A chart of the Atlantic Ocean, with British, French, and Spanish settlements...”</p>	<p>746</p>	<p>map</p>	<p>Map of the Atlantic ocean and settlements in the Americas from a 1763 European perspective; edge of Europe and western Africa also</p>	<p>1. Physical copy at Osher? 2. https://oshermaps.org/browse-maps?id=109699#?c=&m=&cv=&xywh=-1607%2C0%2C1</p>

¹ This document contains sources that could potentially be useful for African American Literature and Unit 5 in particular. However, the Osher archives contain about half a million historical maps and other cartological sources. So you can no doubt find more sources that would be useful to Unit 5, to other units in this class, and to just about any class or topic you may be investigating. It is encouraged that you explore as freely and as far as your curiosity or work may take you.

			shown	2854%2C7136
"A Food Map of the U.S..." & article about Map	53818	Map	1932 pictorial map of 48 states, each containing cartoonish and stereotypical renderings of foods produced and eaten	<ol style="list-style-type: none"> 1. Physical copy in Osher Library 2. Article: https://oshermaps.org/blog/teaching-and-talking-about-race-with-maps-at-the-osher-map-library-and-smith-center-for-cartographic-education-part-of-a-series/ 3. Map: https://oshermaps.org/browse-maps?id=103698#?c=&m=&cv=&xywh=-2386%2C0%2C12961%2C6374
"A new map of the English empire...West Indies"	1839	map	Historic map of the Caribbean from a 1721 English perspective	<ol style="list-style-type: none"> 1. Physical copy at Osher? 2. https://oshermaps.org/browse-maps?id=114302#?c=&m=&cv=&xywh=-3592%2C-308%2C14399%2C7082
"Africae"	48022	map	Historic map of Africa from a 1676 European perspective, with pictorial representations of African peoples in cultural attire and of cities in the margins	<ol style="list-style-type: none"> 1. Physical copy at Osher Library? 2. https://oshermaps.org/browse-maps?id=102671#?c=&m=&cv=&xywh=-1937%2C151%2C12005%2C5904
"Alden's Pictorial Map of the U.S...."	48514	map	Map of the U.S.circa 1845, framed within a collection of pictorials of historic places and scenes	<ol style="list-style-type: none"> 1. Physical copy at Osher? 2. https://oshermaps.org/browse-maps?id=102092#?c=&m=&cv=&xywh=-2659%2C0%2C13508%2C6643

"Atlantic or Western Ocean"	932	map	Map of shipping routes between Africa and Americas from an 1821 Euro/American perspective	<ol style="list-style-type: none"> 1. Physical copy at Osher? 2. https://oshermaps.org/browse-maps?id=110470#?c=&m=&v=&xywh=-2308%2C-1%2C12884%2C6337
"Britain and North Atlantic Trade Routes"	3907	map	Map of trade routes across the Atlantic, including Europe, Africa, and the Americas, from a British 1914 perspective	<ol style="list-style-type: none"> 1. Physical copy at Osher? 2. https://oshermaps.org/browse-maps?id=45086
"Comparison of products, population, and resources of the free and slave states"	54226	broadside	a bar graph comparing the cultural, economic, material and human resources of the free and slave states. Issued shortly after the battle of Fort Sumter, it conveys that the resources of the free states such as exports, imports, militia, newspapers and railroads outstrip those of the slave states. Peter Hart, the illustrator is shown replacing the flagstaff and flag over Fort Sumter; published 1861	<ol style="list-style-type: none"> 1. Physical copy at Osher? 2. https://oshermaps.org/container?id=97610&pg=0001#?c=&m=&cv=&xywh=-1762%2C0%2C5023%2C2470
"Folklore Music Map of the U.S...."	53978	Map	1946 Pictorial map showing songs associated with each state, and including bars of music for each song cited. Border includes indexed illustrations including musical instruments.	<ol style="list-style-type: none"> 1. Physical copy in Osher Library 2. https://oshermaps.org/map/53978.0001
"Horace Pippin"	n/a	article	Wikipedia article about black artist Horace Pippin (February 22, 1888 – July 6, 1946) was an American	Wikipedia article: https://en.wikipedia.org/wiki/Horace_Pippin

			painter who painted a range of themes, including scenes inspired by his service in World War I, landscapes, portraits, and biblical subjects. Some of his best-known works address the U.S.'s history of slavery and racial segregation .	*Wikipedia isn't accepted as a source in this class; however, at the bottom of this article is a great list of sources that you should check out.
"Jefferson, Louise E., Louise E., 1908-2002"	n/a	Article	Bio of African American artist Louise E. Jefferson.	https://amistad-finding-aids.tulane.edu/agents/people/473
"Lynching in America"	n/a	video	Youtube video that gives overview of lynching, its history, practice, and purpose; published in 2016	https://www.youtube.com/watch?v=aS61QFzk2tl
"Lynchings by states and counties in the United States, 1900-1931"	54190	Map	Includes table featuring number of lynchings. Also included are two map insets: Boston district and New York district; produced in 1931 by the Tuskegee Institute	<ol style="list-style-type: none"> 1. Physical copy at Osher? 2. https://oshermaps.org/browse-maps?id=108284#?c=&m=&cv=&xywh=-2682%2C0%2C13555%2C6666
"Map of the Island of Barbados"	54184	map	Depiction of Barbados in the West Indies from a 1794 British perspective	<ol style="list-style-type: none"> 1. Physical copy at Osher? 2. https://oshermaps.org/browse-maps?id=108283#?c=&m=&cv=&xywh=-5175%2C0%2C17674%2C8692
"Map of the seat of the war..."	57787	Map & illustration	Envelope with illustration showing an African American man and a map of the Chesapeake Bay region, printed in red and black ink. This item contains racist and/or derogatory content.	<ol style="list-style-type: none"> 1. Physical copy at Osher? 2. https://oshermaps.org/browse-maps?id=133785#?c=&m=&cv=&xywh=-235%2C-1%2C6955%2C3862

			Date range of likely creation: 1861-1865	
"Map Showing the Distribution of the Slave Population of the Southern States ..."	58524	map	Map Showing the Distribution of the Slave Population of the Southern States of the United States; published 1861	<ol style="list-style-type: none"> 1. Physical copy at Osher? 2. https://oshermaps.org/map/58524.0001
"National Political Map of the United States"	53885	map	Shows free states, slave states, and the territory open to slavery or freedom by the repeal of the Missouri Compromise. Includes text, statistics from the 1850 census, table of 1852 election results, table of presidents and vice-presidents, political diagram, and 6 portraits; published in 1856	<ol style="list-style-type: none"> 1. Physical copy at Osher? 2. https://oshermaps.org/browse-maps?id=113026#?c=&m=&cv=&xywh=-3934%2C100%2C13998%2C6885
"Onward"	53875	poster	Photo-lithographed poster featuring famous African-Americans and Abraham Lincoln. Includes center portrait of Sissieretta Jones ("Black Patti"), an American soprano compared to Italian opera singer Adelina Patti; portrait of Paul Laurence Dunbar, American poet, novelist and playwright, internationally acclaimed for his poetry; H.T. Kealing, writer, educator and prominent member of the African Methodist Episcopal Church; Wilford H. Smith, American lawyer specializing in constitutional law and first African-American lawyer to win a case	<ol style="list-style-type: none"> 1. Physical copy at Osher? 2. https://oshermaps.org/container?id=95509&pg=0001#?c=&m=&cv=&xywh=-1135%2C-1%2C3769%2C1854

			before the Supreme Court of the United States; Booker T. Washington, American educator and first president and principal developer of what became Tuskegee University; Frederick Douglass, American social reformer, abolitionist, statesman and early champion of women's rights; W.E. Berghardt Du Bois, American sociologist, historian, civil rights activist; Abraham Lincoln, president during the American Civil War; produced in 1903	
"Plan of an African Ship's Lower Deck..."	56793	Pictoria I	Depiction of layout of lower deck of slave ship showing plan for stowing slaves en route from Africa to slave markets	<ol style="list-style-type: none"> 1. Physical copy at Osher? 2. https://oshermaps.org/browse-maps?id=138238#?c=&m=&cv=&xywh=-750%2C0%2C9690%2C4765
"Reynold's political map of the United States ..."	54198	map	Reynold's political map of the United States designed to exhibit the comparative area of the free and slave states and the territory open to slavery or freedom : by the repeal of the Missouri Compromise with a comparison of the principal statistics; published in 1856	<ol style="list-style-type: none"> 1. Physical copy at Osher? 2. https://oshermaps.org/browse-maps?id=110008#?c=&m=&cv=&xywh=-2047%2C0%2C12284%2C6042
"The Fifteenth Amendment celebrated May 19th, 1870"	58145	Pictoria I	Hand colored lithograph depicting a parade in the city of Baltimore celebrating the passage of the	<ol style="list-style-type: none"> 1. Physical copy at Osher? 2. https://oshermaps.org/browse-maps?id=141901#?c=&m=&cv=&xywh=-2472%2C-1%2C

			fifteenth amendment on March 30, 1870. The amendment granted African-American men the right to vote...The lithograph depicts parade floats, black troops and freemasons and vignettes that include bust portraits of President Ulysses S. Grant, Frederick Douglass, Abraham Lincoln and Mississippi senator Hiram Revels.	13134%2C6460
"The Salt River Gazette ---Extra Wednesday, Oct. 9, 1867."	58716	Political cartoon /broads ide	Broadside depicting racist images of African-Americans. The broadside explains the local Republican election losses in Philadelphia in 1867 represented by a coffin with the head of an African-American man and "The Great Negro Party born 1856--- died, Oct. 8, 1867."	<ol style="list-style-type: none"> 1. Physical copy at Osher? 2. https://oshermaps.org/container?id=163698&pg=0001#?c=&m=&cv=&xywh=-4396%2C-1%2C13345%2C6564
"The Texas Freedom Colonies Project"	n/a	video	Youtube video by Dr. Andrea Roberts on African American colonies that existed in Texas at one time, but have since disappeared	https://www.youtube.com/watch?v=QFiVQb1sPSs
"To the Right Honourable Charles Earl of Peterborow, and Monmouth, &c. This map of Africa..."	4244	map	Historic map of Africa from a 1709 European perspective, with depictions of fortifications, a bay, and terrain	<ol style="list-style-type: none"> 1. Physical copy at Osher? 2. https://oshermaps.org/browse-maps?id=155783#?c=&m=&cv=&xywh=-1005%2C385%2C10706%2C5265
"Travel guide of Negro hotels and guest houses"	50379	Brochure with map	Travel brochure geared toward the emerging African-American middle class. Lists dozens of ads for hotels and entertainment venues by state;	<ol style="list-style-type: none"> 1. Physical copy at Osher? 2. https://oshermaps.org/browse-maps?id=104076#?c=&m=&cv=&xywh=-3192%2C-423%2

			produced in 1942	C12959%2C7195
"True Sons of Freedom"		Poster	Commissioned by the Committee on Public Information, the poster pays tribute to the contributions of African-Americans during World War I and the 369th Infantry Regiment known as the "Harlem Hellfighters" from New York. Included is a portrait of Abraham Lincoln looking at the regiment's attack on the Germans. The text is from the Gettysburg Address "Liberty and freedom shall not perish". The poster represents the opportunity for Black Americans to continue to fight for freedom and to prove their patriotism. The committee was established in 1917 by President Woodrow Wilson to promote enlistments and to mobilize public opinion behind the war; produced in 1918	<ol style="list-style-type: none"> 1. Physical copy at Osher 2. Link to description: https://oshermaps.org/container?id=150612&pg=0001
"Twentieth Century Americans of Negro Lineage"	50794	art/photo collage	A 1965 lithograph produced by Louise E. Jefferson depicting the images of prominent, influential African Americans, with art and descriptions of their achievements; a second page contains poems by African American writers	<ol style="list-style-type: none"> 1. Physical copy at Osher? 2. https://oshermaps.org/browse-maps?id=102633#?c=&m=&cv=&xywh=-1198%2C-1%2C9116%2C5062
58522 <i>The Crisis A Record of the Darker Races</i>	58522	Collection volume	"The soldiers number of The Crisis was published a few months before the end of the first world war. It was edited by W.E.B. DuBois. Featured are	<ol style="list-style-type: none"> 1. Physical copy at Osher 2. Link to description: https://oshermaps.org/container?id=150610&pg=0001

			a series of photographs showing soldiers and military life. Included is an obituary for Major James E. Walker who died of tuberculosis while guarding the national Capital. The cover features an African-American soldier standing at attention with a rifle is from a poster by Robert Edmund Jones for the Circle for Negro War Relief. Also included are ads for African-American institutions and businesses [sic];" published in June, 1918.	
<i>Atlas bij Frederick de Wit</i>	4091	atlas	Historic atlas of the world from a 1662 European perspective,	<ol style="list-style-type: none"> 1. Physical copy at Osher? 2. https://oshermaps.org/container?id=156342&pg=0001#?c=&m=&cv=&xywh=-3166%2C-1%2C10017%2C5562
<i>Cummings Guest House Register</i>	n/a	Book	Guest book kept at the Cummings House, a hostel in Maine listed on the travel map of safe places for African Americans to stay in the Eastern U.S.	<p>USM Special Collections: https://digitalcommons.usm.maine.edu/cghr/1/ Downloaded digital copy to put in Drive; should include link for citation purposes</p>
<i>Dark Agoras</i>	n/a	book	Author J.T. Roane provides A history of Black urban placemaking and politics in Philadelphia from the Great Migration to the era of Black Power; think in context of programs of "urban renewal," which ultimately meant the displacement of poor black communities and other minorities.	<p>For purchase from NYU Press: https://nyupress.org/9781479847679/dark-agoras/</p>

<i>Mapping Inequality</i>	n/a	Maps & related articles and data	Highly interactive site that provides redlining maps from the 1930s from across the U.S., along with relevant articles, descriptions, and statistics	https://dsl.richmond.edu/panorama/redlining/
Mountfort St. A.M.E. Church (broadside)	n/a	Poster/broadside	A broadside advertising a concert at a historic African American concert in 1874	USM Special Collections: https://digitalcommons.usm.maine.edu/aa_amebroadside/1/
<i>Negro Makers of History</i>	58520	Book	Adaptation for elementary school children of Woodson's <i>The Negro in our History</i> . The aim was to educate children about the history of their own people using well-known figures such as Frederick Douglass, Sojourner Truth, Harriet Tubman, John Hale of Maine. Carter Goodwin Woodson was the son of former slaves. He was the second African-American to receive a doctorate from Harvard, the first being W.E.B. DuBois. His books were geared to younger children and endeavored to counter stereotypes of racial inferiority; published in 1928	<ol style="list-style-type: none"> 1. Physical copy at Osher 2. Link to description: https://oshermaps.org/container?id=150463&pg=0001
<i>Renewing Inequality</i>	n/a	Map & charts	Highly interactive site that combines maps, charts, and stats to show how "urban renewal" programs of 1950-1966 displaced families and groups categorized by white vs POC.	https://dsl.richmond.edu/panorama/renewal/#view=0/0/1&viz=cartogram
<i>Scott's official history of the American Negro in the World War</i>	58521	Book	A complete account from official sources of the participation of African Americans in World War I including	<ol style="list-style-type: none"> 1. Physical copy at Osher 2. Link to description: https://oshermaps.org/container?id=150463&pg=0001

			their involvement in war work organizations like the Red Cross, YMCA, and the war camp community service; published in 1919	er?id=150465&pg=0001#?c=&m=&cv=&xywh=-3618%2C0%2C11678%2C5743
<i>Singing Soldiers</i>	n/a	book	Digitized, scrollable copy of a collection of firsthand accounts, songs, and interviews from WWI, with special focus on the use of music by black soldiers to cope and communicate; compiled by John J. Niles; container–Internet Archive	https://archive.org/details/singingsoldiers00nile/mode/2up
<i>Statistical Atlas of the U.S. based on the Eleventh Census</i>	n/a	atlas	Digitized copy of atlas that geographically contextualizes data of the 1890 U.S. census; container–Library of Congress	https://www.loc.gov/item/07019233/
<i>Statistical Atlas of the United States : based upon the results of the eleventh census by Henry Gannett</i>	8078	Reference book	Statistical Atlas of the United States : based upon the results of the eleventh census; produced in 1898; entirely digitized and searchable	<ol style="list-style-type: none"> 1. Physical copy at Osher? 2. https://oshermaps.org/container?id=149311&pg=0001#?c=&m=&cv=&xywh=-3396%2C-313%2C11258%2C6251
<i>Statistical Atlas of the United States based on the results of the ninth census 1870</i>	3690	Reference book	Statistical Atlas of the United States based on the results of the ninth census 1870 : with contributions from many eminent men of science and several departments of the government comp. under the authority of Congress by Francis A. Walker.	<ol style="list-style-type: none"> 1. Physical copy at Osher 2. Link to description: https://oshermaps.org/browse-maps?id=149185#?c=&m=&cv=&xywh=-2917%2C99%2C9911%2C4875
<i>Statistical View of the United</i>	3222	Statisti	A compilation of demographic	<ol style="list-style-type: none"> 1. Physical copy at Osher

<p><i>States, embracing its territory, population--white, free colored, and slave--moral and social condition...</i></p>		<p>cal report</p>	<p>statistics of the U.S. beginning with 1790 census and published in 1854</p>	<p>2. Descriptive summary and bibliographic data: https://oshermaps.org/container?id=108819&pg=0001</p>
<p><i>The American museum or repository of ancient and modern fugitive pieces &c prose and poetical, volume v.</i></p>	<p>56793</p>	<p>Reference collection</p>	<p>Volume five is a compilation of the American Museum, a monthly magazine published by Mathew Carey. This volume is from January, 1789 to June, 1789. Included are lists of subscribers in each state which include the names of Moses Greenleaf, Maine mapmaker; Aaron Burr, Benjamin Franklin, George Washington. Also included are two folded prints: a map of the Gulf Stream and the plan of an African slave ship showing the lower deck "with Negroes in the proportion of not quite one to a ton". The plan divides the ship's hold into "men's room", "boys' room", "women's room", "girl's room" and "store room". This volume includes poetry, prose, editorial letters, government reports and articles about agriculture to literature. Dedication: "To His Excellency Thomas Mifflin, Esq. president of the Commonwealth of Pennsylvania, this volume is with due respect, dedicated by this obedient, humble servant, Mathew Carey. Philadelphia, January 20, 1789."</p>	<p>1. Physical copy at Osher? 2. Link to first of two pages of bibliographic info, not including list of "subscribers" that begins after the preface: https://oshermaps.org/container?id=123441&pg=0440#?c=&m=&cv=8&xywh=-2130%2C-1%2C14372%2C7980 3. Link to slave ship, lower deck layout: https://oshermaps.org/container?id=123441&pg=0440#?c=&m=&cv=439&xywh=-270%2C-1%2C14134%2C7848 4. Link to "Remarks on the Slave Trade:" https://oshermaps.org/container?id=123441&pg=0440#?c=&m=&cv=441&xywh=-185%2C790%2C7067%2C3924 5. Historical treasure trove, with 645 images of two-page spreads one could go through.</p>

<i>The American Negro, a study</i>	56866	book	111 pages with illustrations, published by <u>Board of Missions for Freedmen of the Presbyterian Church in the U.S.A.</u> in 1902	<ol style="list-style-type: none"> 1. Physical copy at Osher 2. Link to description: https://oshermaps.org/container?id=123579&pg=0001
<i>The Daily Citizen</i>	35965	Newspaper	edited and published in Vicksburg, MS by J.M. Swords. Because of a paper shortage during the Civil War, the publisher resorted to using wallpaper. This issue is dated July 2, 1863. On July 4, 1863 Vicksburg surrendered and J.M. Swords fled. The Union forces found the type and added a note on the bottom right hand corner of the sheet	<ol style="list-style-type: none"> 1. Physical copy at Osher 2. https://oshermaps.org/browse-maps?id=95100#?c=&m=&cv=&xywh=-5777%2C-478%2C17202%2C9551
TITLE	BARCODE	TYPE	DESCRIPTION	ACCESS
<i>Torchbearers of Democracy</i>	n/a	book	Author Chad L. Williams reveals the central role of African American soldiers in the global conflict and how they, along with race activists and ordinary citizens, committed to fighting for democracy at home and beyond.	For purchase at UNC Press: https://unc.secure.longleafservices.org/cart?isbn=9781469609850
Twenty-two years' work of the Hampton Normal and Agricultural Institute	56867	Book of records	Twenty-two years' work of the Hampton Normal and Agricultural Institute at Hampton, Virginia : records of Negro and Indian graduates and ex-students; produced 1893	<ol style="list-style-type: none"> 1. Physical copy at Osher. 2. Link to description of source: https://oshermaps.org/container?id=123581&pg=0001
<i>We Return Fighting</i>	n/a	book	Editor Kinshasha Holman Conwill presents artifacts, medals, and photographs alongside powerful	For purchase at Amazon: https://www.amazon.com/We-Return-Fighting-Shaping-Identity/dp/1588346

			essays that together highlight the efforts of African Americans during World War I.	722